



**On  
Arte**

**Spazio per l'arte  
contemporanea  
con videolounge**

Martedì — Sabato  
14.00 — 18.00  
Lunedì e festivi  
chiuso

Via San Gottardo 139  
6648 Minusio  
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Dear visitors,

welcome to the exhibition **Lungs Of Sugar** and thank you very much for being here today!

In December 2016 I participated as an artist in the group exhibition "At the same place by coincidence" that took place in this same space. The exchange with OnArte continued and I am happy to be here now as a curator.

As the title suggests, LUNGS OF SUGAR is about breath and something that resonates in the air – about ether and sound. About things multiplying and expanding in space. Like a song, for instance, where notes and words are combined in a specific temporal sequence, with repetitions and variations, creating patterns, melodies and rhythms.

Ornaments are quite like these structures. They too expand in space. The exhibited ornaments are mainly located in the visual domain, as crystals or snowflakes are. Both music and ornaments are subjectively perceived as more or less attractive. Often we judge them by the complaisance of the form. But other possibilities of interpretation exist.

The English painter, art historian and social philosopher John Ruskin developed interesting theories based on his observations of the mountains. Watching the mountainsides, he was fascinated by the beauty of the surface structures. The rockface comes into contact with rain, wind and falling debris. These environmental influences leave their traces on its surface. And these traces, or we can call them drawings, are not conceived as decorations or supplements. They rather bear witness to an interface where the mutual interaction of different materials unclenched a forming process.

The interaction is reciprocal as the various elements influence and – as it happens with the rock and debris – form each other. The works exhibited here deal with the properties of the ornamental qualities. At the same time, they are put in relation to interweave themselves with the surrounding works, thus generating temporary structures. The artworks question the space, its occupation and seizure, loss and memory, and present themselves to further contemplation and reading.

Take your time with these works. Many things aren't visible at first sight or within walking distance, or they need a few more minutes to become audible. Welcome to the mountain!

Kathrin Wolkowicz